



featuring the women of...

- ooy Miranda
- ee8 Lara Croft
- eeg Ada Wong
- ere MJ, Liz, Sable, and Sharon
- exx Varnaniand Sera
- erz Sarah Monfson
- cas Eva
- ex4 Ghost Widow and Sister Psyche

- eré Motoko Kusanagi
- ery Luna
- or8 Tala and Cassidy
- eze Jessica Carnon
- cax Dawn
- cas April and Zoe
- ca3 Carla

- (26 Juanita (27 Team Grammazons (28 Psyme and Scarlet



- 684 Scholar Zing and Radiant Jen Zi 685 Julia 686 Female Orc, Female Human, and Female Elf 688 Carian, Rehath, Rothy, and Reith

- o≨o Templar o≨r Endless Saga
- o≨z Cora o≨3 Kaileena



destruction

- o44 ⊟len
- 045 Nova
- ஷ்ச் Ragnheidur
- 647 Joanna Dark
- o48 Flare and Marieru

- Jen and Angelica ووه
- యం Lady Butterfly and Venus
- کتم Xing Diaochan, Daqiao, Xiaoqiao, and Zhurong



featuring the women of...

- α≆a Soul Calibur 3
- ಡ್4 Dead or Alive 4 ಡ್ Mortal Kombat Shadin Monks

658 Marvel Nemesis





- ede Otta
- c63 Blaze Fielding
- eé₂ Alisia Dragoon
- cáz Kelly O' Lenmey









featuring the women of...

- c65 Bandai
- c68 Media Blasters
- 674 Funimation
- ey8 Geneon
- c88 ADV













Digital Devil Saga 2
Developer Publisher / Alus U.S.A., Inc.





City of Heroes: City of Villains

Developer Publisher / Cryptic Studios NCsoft

Secret Identity: Shalice Tilman
Power Type: Mutant Controller
Abilities: Mind Control, Force Field

sister psyche

Even in her childhood, it was obvious that Sister Psyche was blessed. The tremendous scope of her mental powers was far beyond that of any hero, past or present. When the Rikti War descended, Sister Psyche knew she had to make her gift count. She did, but at a price. She exhausted her powers so thoroughly that she fell into a coma. A young heroine named Aurora Borealis offered to play host to Sister Psyche's projected mental self. Of course, this situation could not last forever. Now back in her own body, Sister Psyche has dedicated herself to helping to shape the tremendous gifts of the young Aurora.



Before her origin event, Belladonna was a Night Widow working for the arch villain Arachnos. Widows are trained



motoko (Caracia)

Starring in a legendary anime movie and series, toy line, countless manga, a first-rate PS2, game and now the PSP's first formidable FPS, Major Motoko Kusanagi is on a major roll.

Ghost in the Shell Stand Alone Complex

Developer Publisher / G.Artists Bandai





5 Questions

Farzad Varahramyan, VP, Creative Visual Director, High Moon Studios

What, in your opinion, defines beauty, and how do you go about projecting that onto a virtual game heroine?

Beauty is very much subjective. You can have 100 people, and each one of them will have a different definition of beauty. We stay pragmatic about it, relying on what we know our audience likes, and then try to bring a new and original spin to it. So simply put, pretty face, preferably memorable, with eyes that hide what may potentially lie beneath the psyche. Pleasing figure, with a revealing but hopefully not tasteless wardrobe, and cool hardware if applicable.

Have you ever considered creating an action franchise centered on one of your female characters?

The short answer is "Yes!" We have several projects in development that feature female characters prominently.

Who do you consider among the most beautiful women in the world? If you don't count Vera, my wife, then I'd say Jennifer Connelly is someone I've personally always found to be very meamerizing. She projects something beyond her physical good looks.

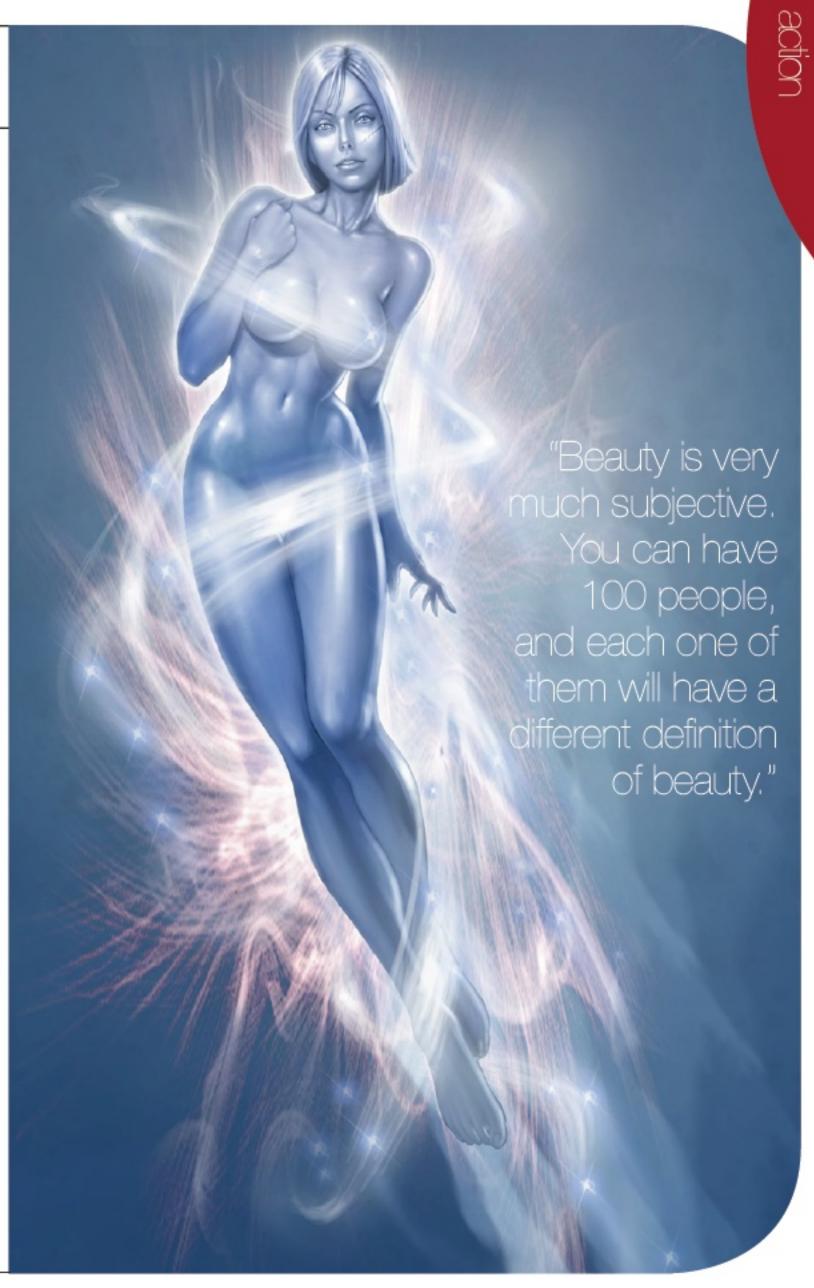
Tala or Cassidy? Do you have a favorite?

I'm in the minority, but I always liked the good girls, like Cassidy. Librarians with cover girl looks would be on target, I guess.

What is the most difficult part of the human form to get right in an ingame model?

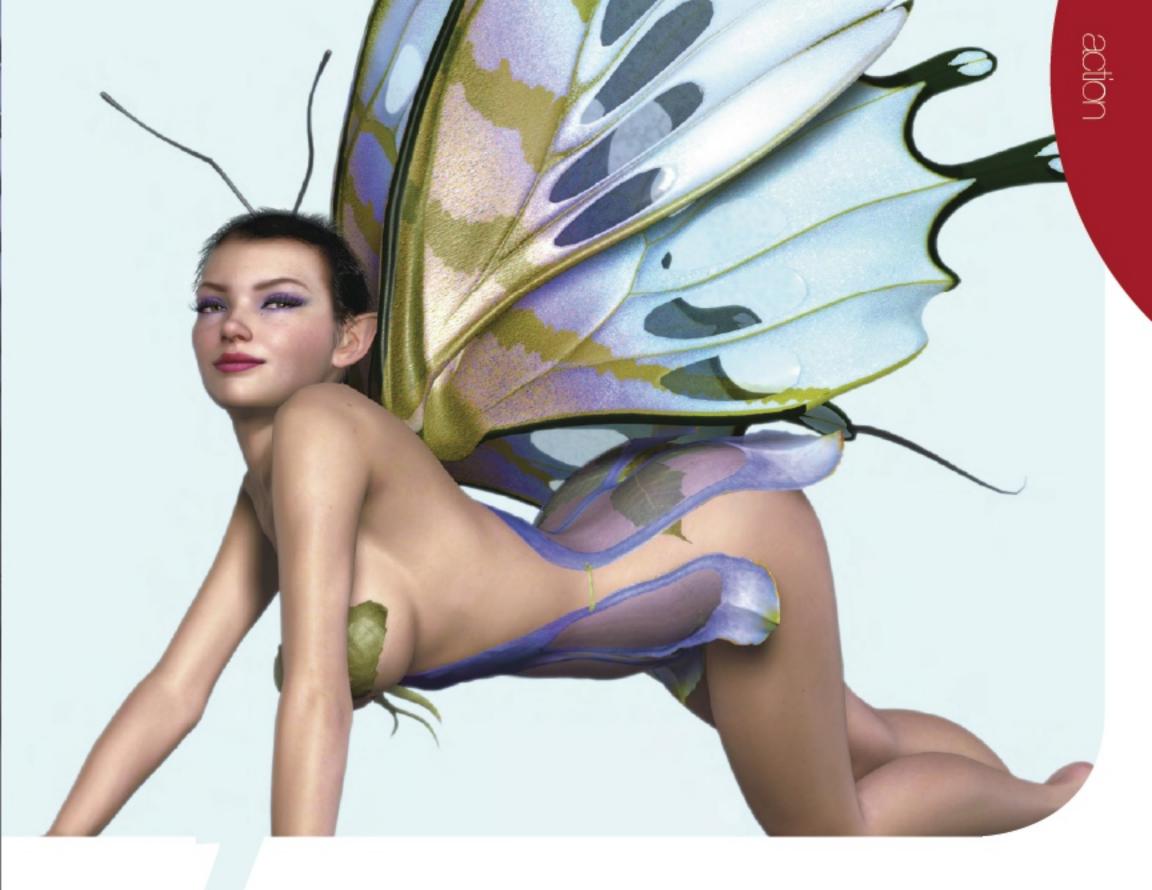
Which part isn't?! Because as humans we are most familiar with what other humans "should" look like, any little inconsistency will break the illusion. I used the word "inconsistency" instead of "unrealistic" because characters may not always live in realistic worlds. Stylized worlds, such as the Darkwatch Gothic West, is one such example.

So maintaining consistent design and proportions within the world you've established is critical. The first thing we ensure is right is making sure we have proper overall body proportions and silhouette. The second place where it is critical to be very picky is the face. The face is where you will get the majority of interaction and emotional connection. I feel the face always tells the back-story of the character.



SiN Episodes
Developer Publisher / Pitud Entertairment





Nvidia Mascot

Nvidia.

Stalwart SLI-promoting Nvidia nymph Dawn likes everything twice as nice. She also enjoys long walks deep in the forest, and you'll find her weak in the knees for sweet mixed drinks. She doesn't tire out very easily; make sure you keep up!

Dreamfall

Developer Publisher / Funcom Funcom

A decade later in Dreamfall, the protagonist from The Longest Journey, April Ryan, has grown from a hopeful and naive girl into a bleak and disillusioned woman. April is trapped in another shard of existence and finally coming to terms with it, ready to leave her past behind. Unfortunately her past cannot be denied, and fate is once again aligning many paths in April's direction...





Zoe wanted to race through college and then travel the world. Alas, she began to lose focus in her studies. She decided to go live with her father in Casablanca, expecting serenity and soul searching. Peace and quiet, she did not find. Stumbling upon an unthinkable conspiracy, Zoe is drawn into Dreamfall's enthralling adventure by the writing team responsible for the The Longest Journey. She will travel across the world...and beyond.

Carla



Born in Brooklyn as an only child, 28-year-old Carla is a bit of a loner and... single. She's fleroely dedicated to her job as a young detective for the New York Police Department, caught in the investigation of her life as she and her partner Tyler Miles track the Doc's Diner murder.

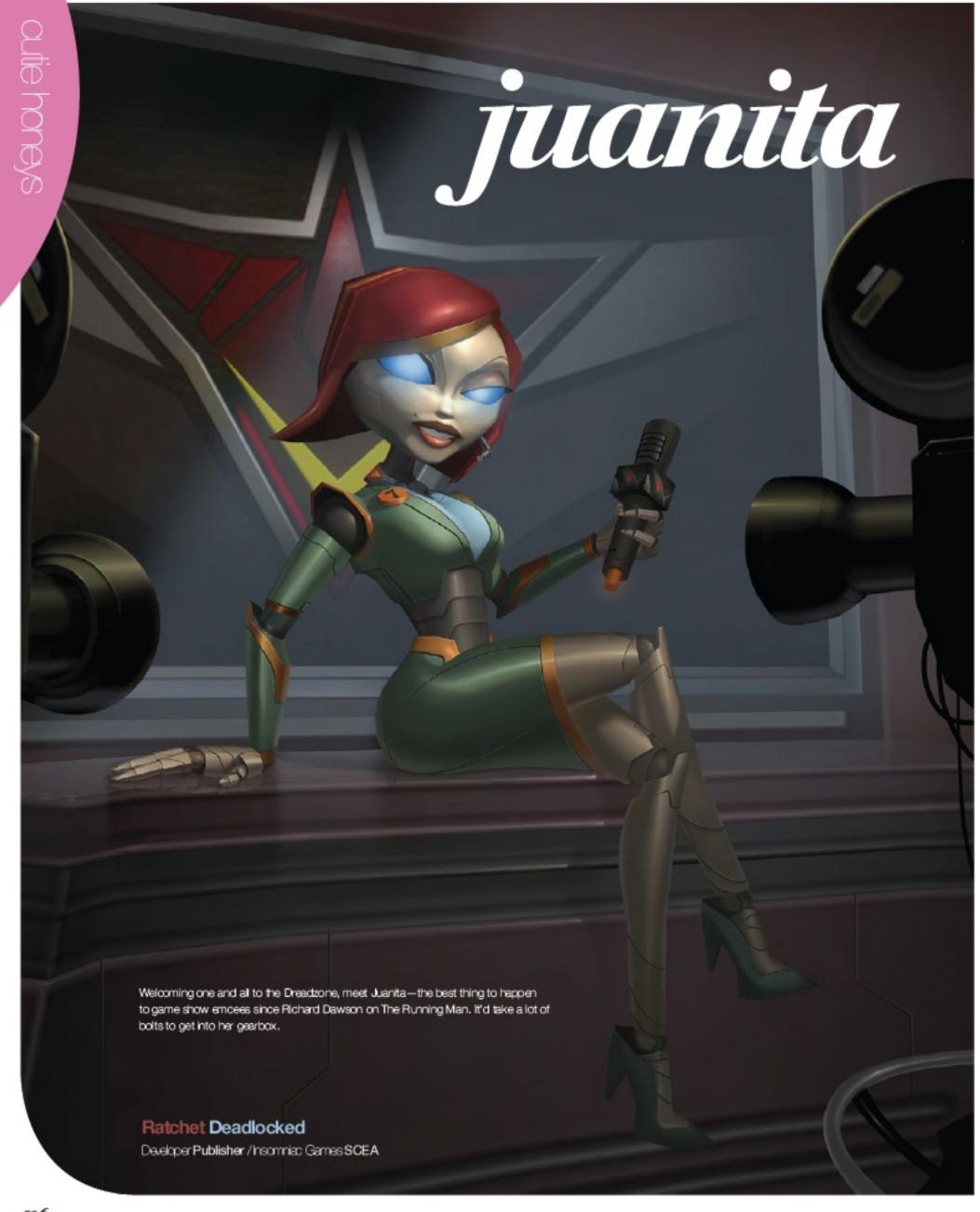
Indigo Prophecy

Developer Publisher / Quantic Dream Atari



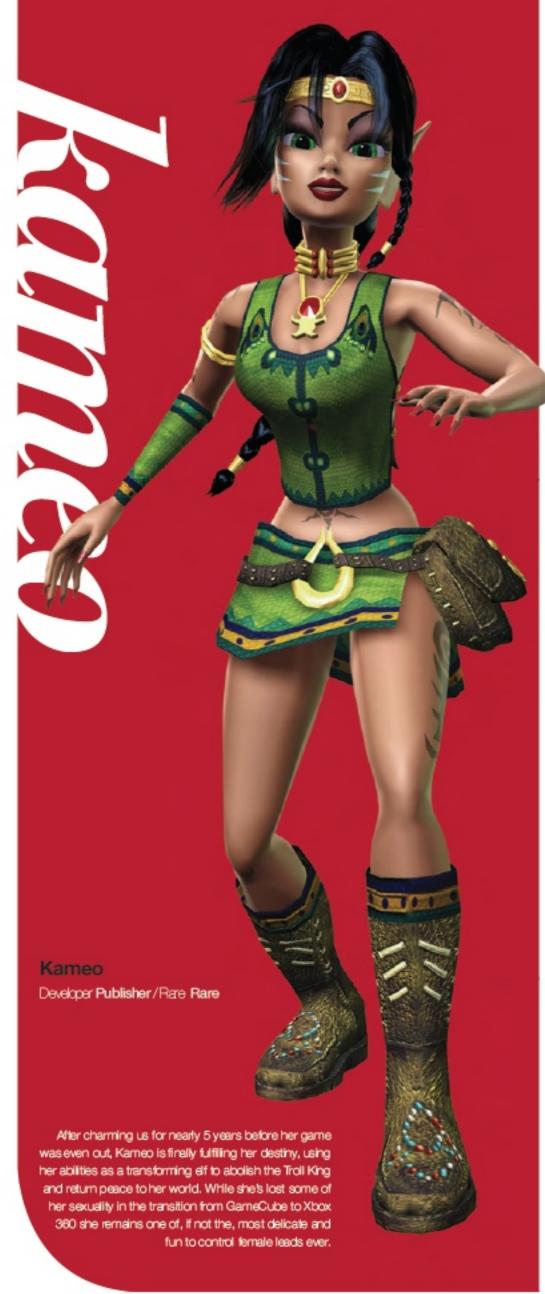














One Piece Grand Battle Developer Publisher / Garbarian Bandai







epic beauties

The smell of burning incense wafted through the darkened room, adding a closeness to the already confined quarters...

"Have you sworn your daily fealty to the Conclave?"

Nika knelt on the woven mat covering the hard wood floor and lowered her head in a deep bow.

She took in a long, slow breath, as she had been taught, calming her mind and centering herself for the task ahead.

"Very well. Then remove your mask."

"Yes, Master," she replied, lifting herself to a sitting position and pulling away the thick silk covering her face.

The Conclave was a very secretive order. Outside of this private, magically warded chamber, she kept her face covered to protect her identity. Even those inside the organization did not reveal the details of their lives to their fellow acolytes. Anonymity was a highly prized asset among those who studied the art of delivering death.

But here, Nika wasn't allowed this luxury.

Only those who gave the orders were permitted to see their students' faces. It was a sign of respect-a pledge that the student will not use the skills she learns against her master. Trust was something very few in the Conclave could afford.

A figure darted from one corner of the space to the other, somehow avoiding the light given off by the burning censer. This did not alarm Nika. She had been studying with the Conclave for many years now, and always it was the same. Never did she see the face of the one she called Master. Never could she identify the person who gave her orders.

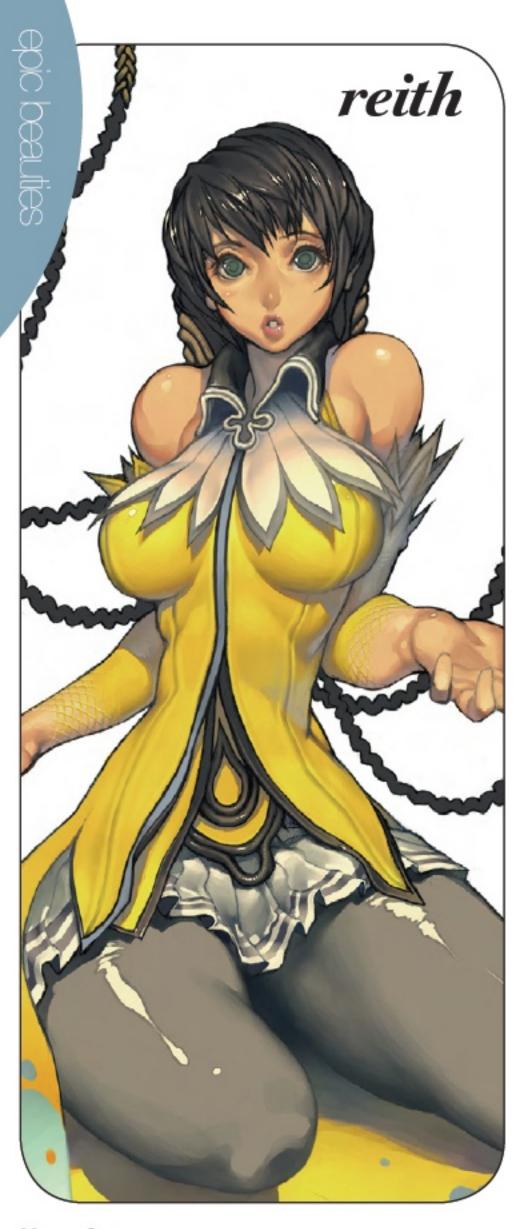
In the time it took the figure's shadow to shift across the room, a parchment scroll had appeared on the floor. Nika unrolled the paper and examined the antiquated runes scrawled across its surface. Very few people wrote exclusively in the ancient script of this land. It was a dying language, giving way to a blending of the words and oustoms of all the world's nations.

Nika's home was a land of tremendous trade. It

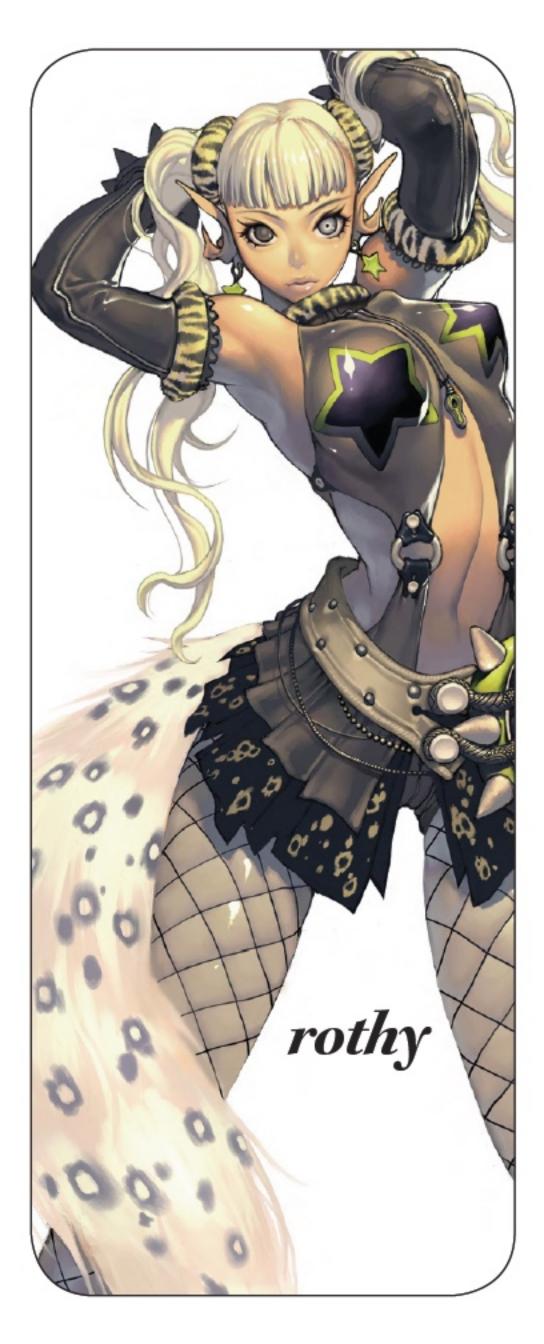






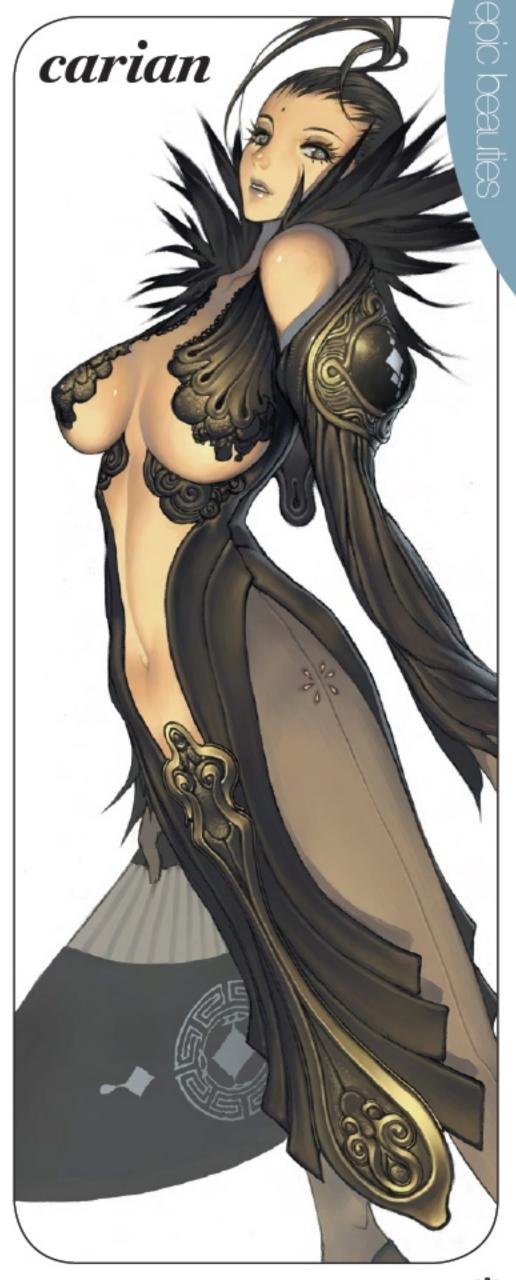


Magna Carta
Developer Publisher / Softmax Atlus U.S.A., Inc.



Hung-Tae Kim's character designs for SoftMax's new RPG Magna Carta are nothing short of spectacular, harkening back to the days of old-school Capcom Bengus art. Reith, a powerful priestess stricken with amnesia, and Eonis are the game's most prominent females but the game is filled with a diverse and exquisite female cast.



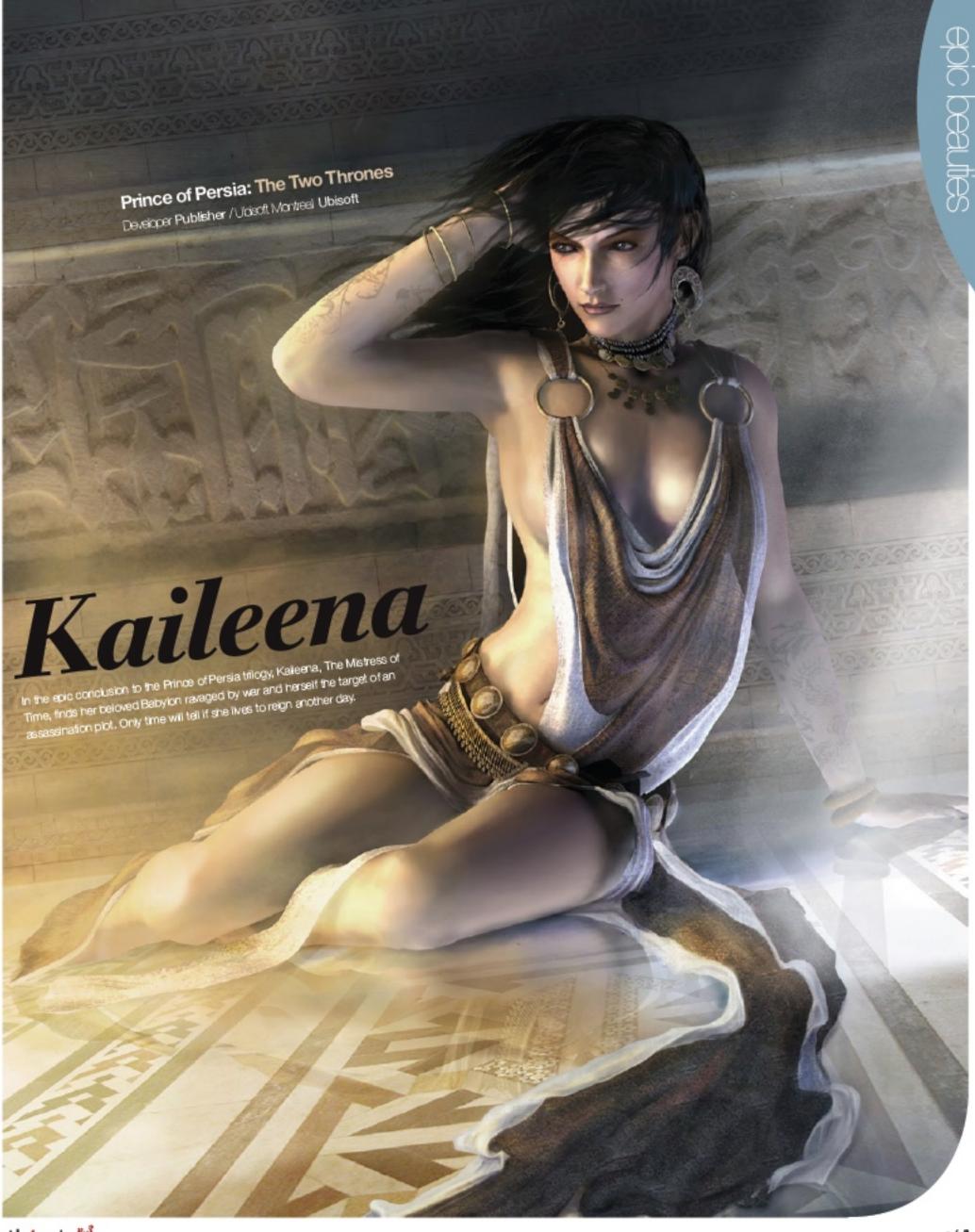








Vomen of







A Terran Ghost starring in her long delayed, much anticipated game; she is Nova Squadron's most deadly assassin. Twenty years of training in the art of psionic techniques, she is capable of psionic sight and speed on top of her Terran weapons and tactical abilities, making her one extremely dangerous female protagonist.

Starcraft Ghost

Developer Publisher / Bizzard, Swingin' Ape Sierra





Gauntiet Seven Sorrows
Deleber Publisher / Mckay/Mckay







Devil Kings

Developer Publisher / Capcom Capcon

venus

The beautiful but cold-blooded wantor Lady Butterfly is the wife of the Devil King himself; and Venus, master of the art of stealth, is a ninja who finds no pleasure in battle but will fight to the death to protect the ones she loves.











Dead or Alive 4

Developer Publisher / Team Nnja Tecmo

Joining Tina, Ayane, Hitomi, Lei Fang, Christie, Helena, and Kasumi this year are beautiful young Malko, Kokoro, whose sharp, powerful moves make her a potent opponent, and the mysterious masked wrestler La Mariposa.

interview

Tomonobu Itagaki

What, in your opinion, defines beauty, and how do you go about projecting that onto a virtual game heroine? It is said that humans find perfect circles to be unconditionally beautiful. There is also a theory out there that says that a completely standard face, devoid of any defining features, is actually considered to be the most attractive. To put it another way, we humans define the individuality of a face by its

To put it another way, we humans define the individuality of a face by its imperfections.

When designing a face, beauty and individuality are both very important. However, in the context of what I have written above, these two concepts become mutually exclusive. To create a character, one must negotiate a compromise between these concepts of individuality and beauty. Whether they are aware of this irony or not, every character designer in the world creates face designs by finding a compromise between these opposing concepts. Now, it is obvious that many game developers prioritize individuality when creating their characters. The reason for this is simple: there are no people in the real world who have a face shape that is completely standard. Unfortunately for us, the world is full of people whose faces are imperfectly "individual." Within this reality, character designers create imitations of human beings to populate their video games, which are a form of entertainment for this dominant species of the planet. I understand why many of these designers choose to create imperfect faces for their characters in order to label them "realistic;" after all, that's only natural for them. That's why I have no intention to make fun of character designers who take such great pains to purposefully deform the faces of their characters.

Now let me speak about myself. I

tend not to place a large amount of importance on individuality of the face in many cases. Not only do I simply like all things of beauty, but I am often also able to substitute other elements in order to differentiate the personalities of my characters. In the first place, a character's face is no more than one of the many factors that define a character's personality. Our goal is to express individuality through personality, not the face, and we believe that to retain the beauty of the face while creating the individuality of the personality through other elements is the most realistic way to achieve that

goal. A character's face must be beautiful. The character's personality must achieve individuality. If we were ever to create a character that was not beautiful, that would be because we determined that achieving that character's personality design required that the face contain individuality at the expense

Have you ever considered creating an action franchise centered on one of your female characters? That is something I could do at any time, so I

haven't thought about it very much.

Who do you consider among the most beautiful women in the world? No one.

Do you have a favorite Team Ninja female character? That would be Kasumi. How many times

have I answered this question in the past 10 years? Kasumi's ending cinematic in DOA4 is something that every DOA fan should see. It's called "The Eternal Heroine."

What is the most difficult part of the human form to get right in an in-game model? The moving parts. We have yet to realize character animation that I find 100 percent satisfactory. When a man sees the hair of the woman that he loves, he thinks "I want to touch that." I want to simulate that sort of flowing, beautiful hair in real time. However, even with the formidable power of the Xbox360, we still haven't been able to reach that goal.

So we're not quite there yet?

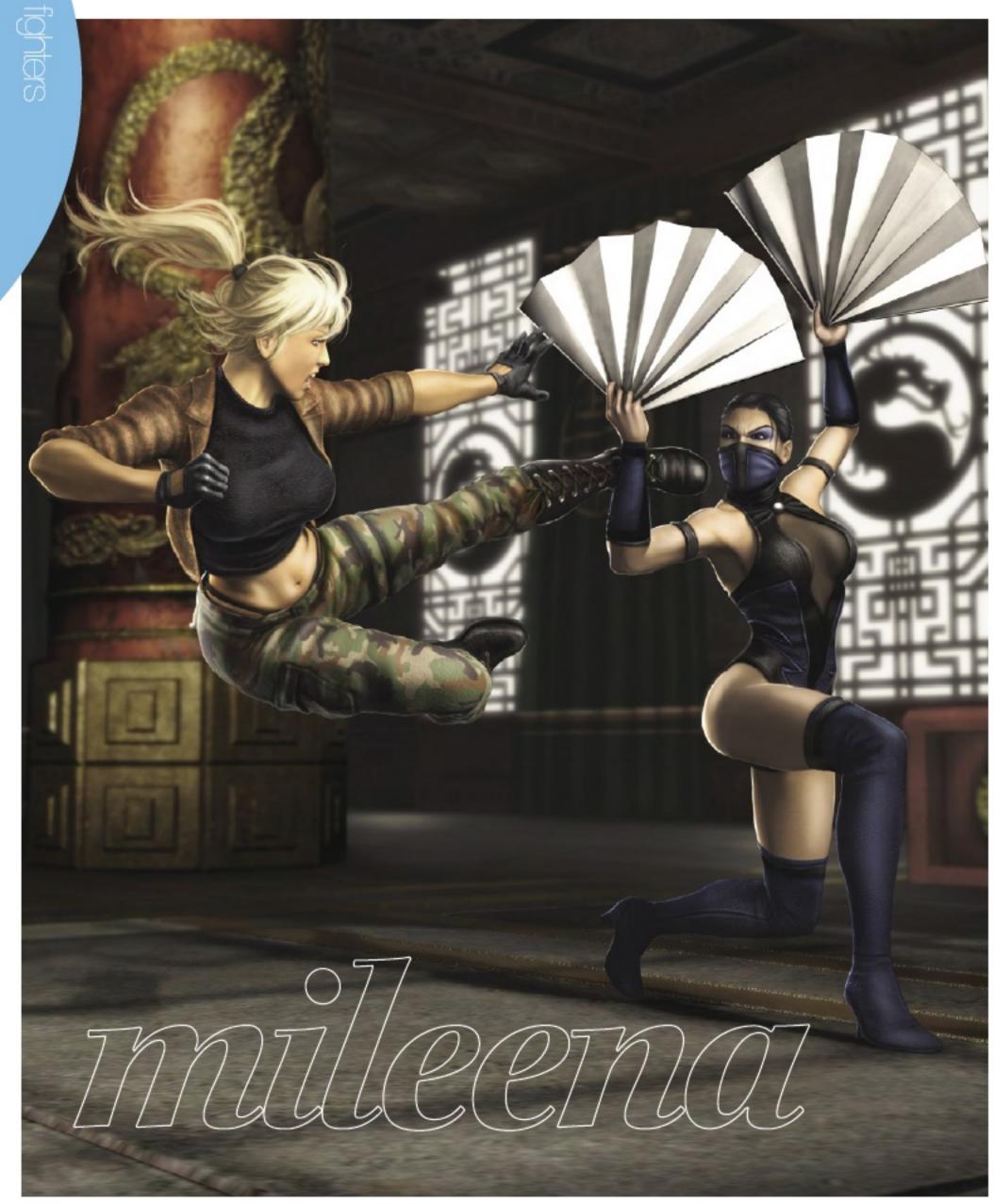
We have done our best in DOA4. However, it still hasn't reached my ideal vision. One of the characters in DOA4 devours 30% of the Xbox360's processing power just with her hair and other secondary animations.

Your in-game models on Xbox are the height of both model integrity and animation...
Given everyone has the same hardware why such a big fluctuation in quality?
It must be due to the difference in philosophy.

So many developers seem to have problems with dynamic collision yet you have always incorporated it. Is it all that tricky? Dynamic collision calculations are a very troublesome problem, but at the same time they are extremely challenging, thus being one of my favorite areas to work on. Ever since DOA1, I have assigned my most skilled programmer to this task.

Some may ask, "So why not use a general-purpose engine?" but I have no interest in going that route. I have always developed our engines in-house. The reason for this is that we often omit some aspects of reality in order to more attractively display our secondary animations. In other words, the logic required to show something moving in a beautiful way, and the logic required to remain faithful to naturally occurring phenomena, are often mutually exclusive of each other. In such cases, we must find a compromise between beauty and reality. Doing everything in-house makes it much easier to do things the way we want to. GoG







§ the wink, paragon, elektra, and fault zone









Rumble Roses XX

Developer Publisher / Konami TyO Konami





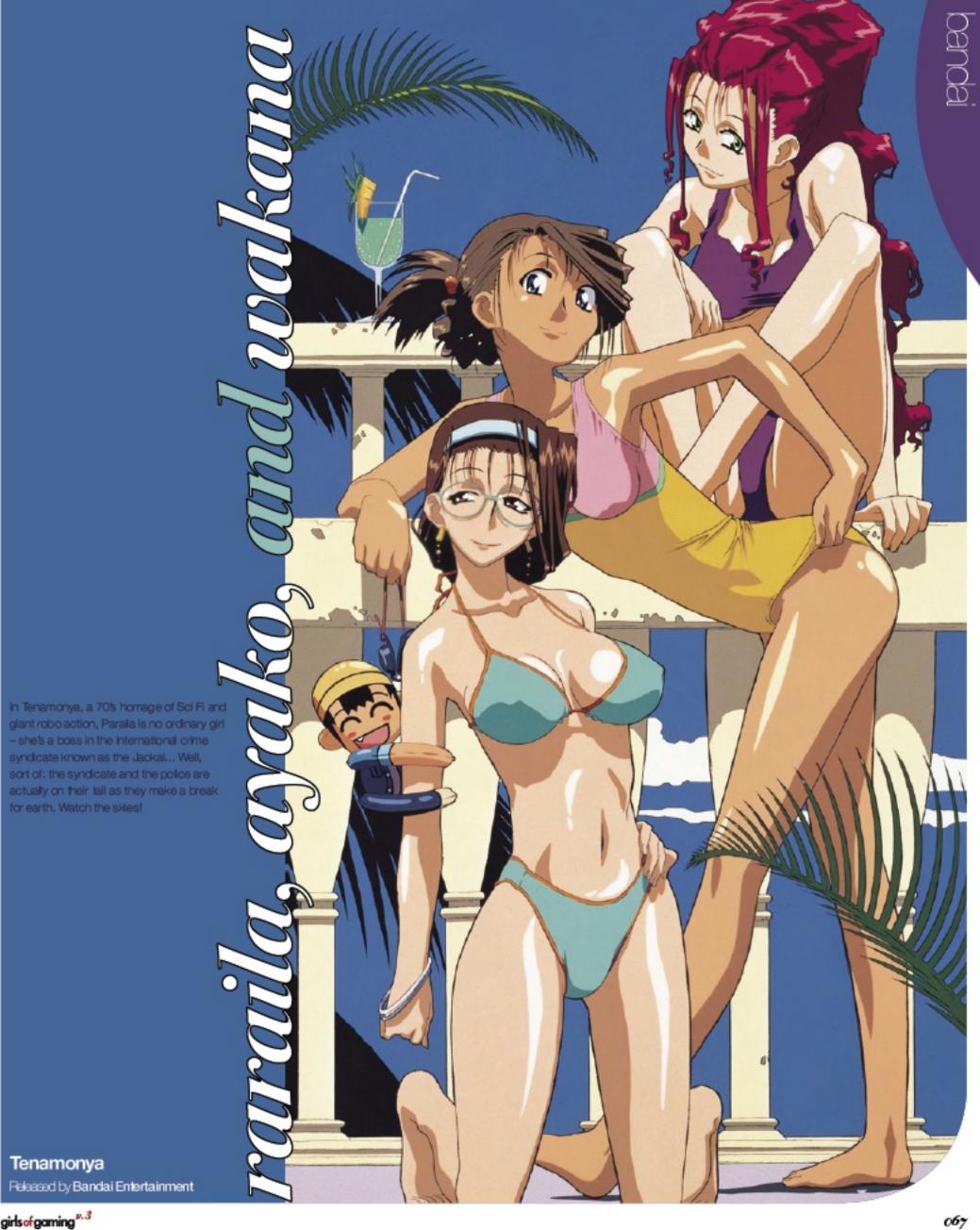


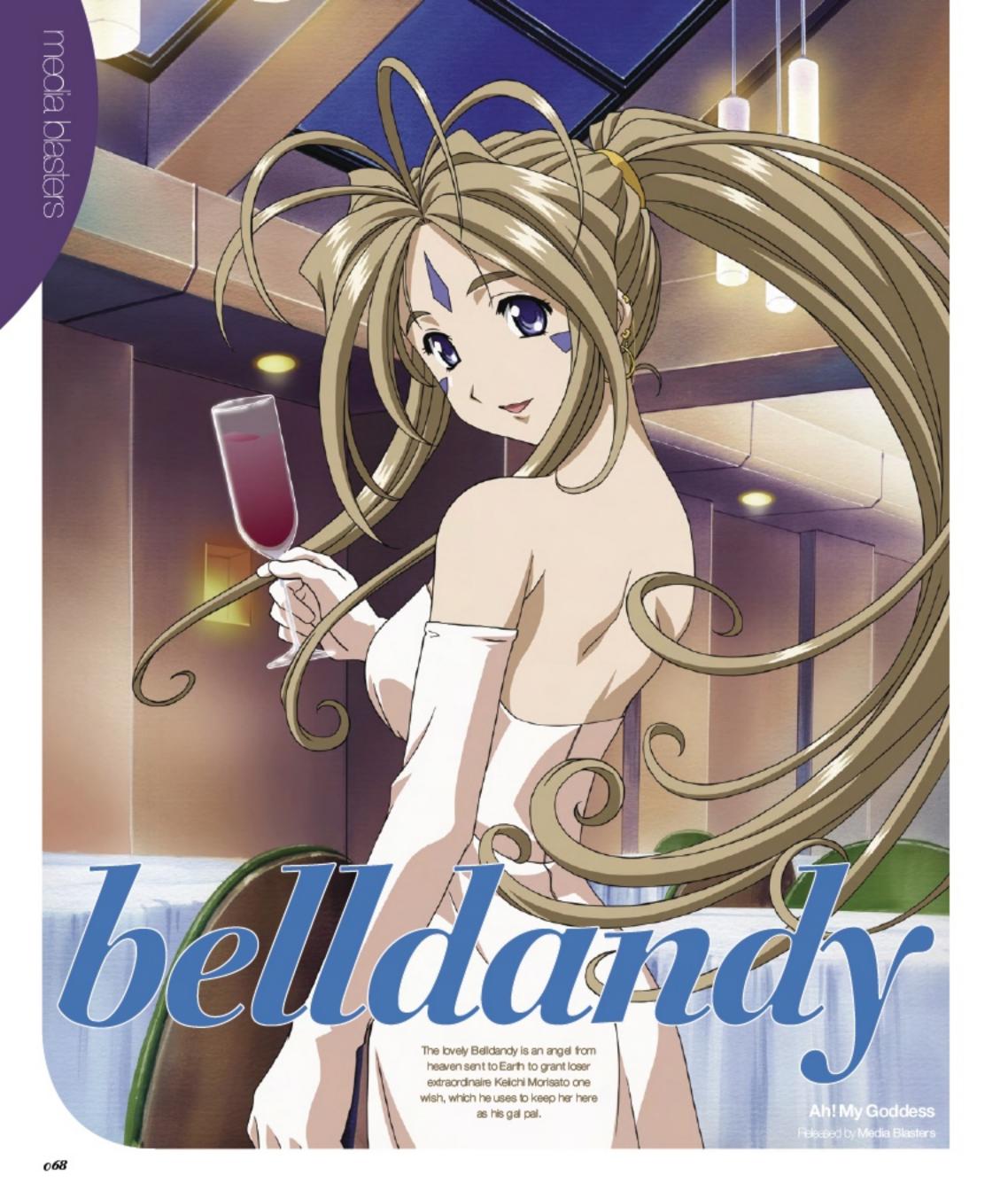
















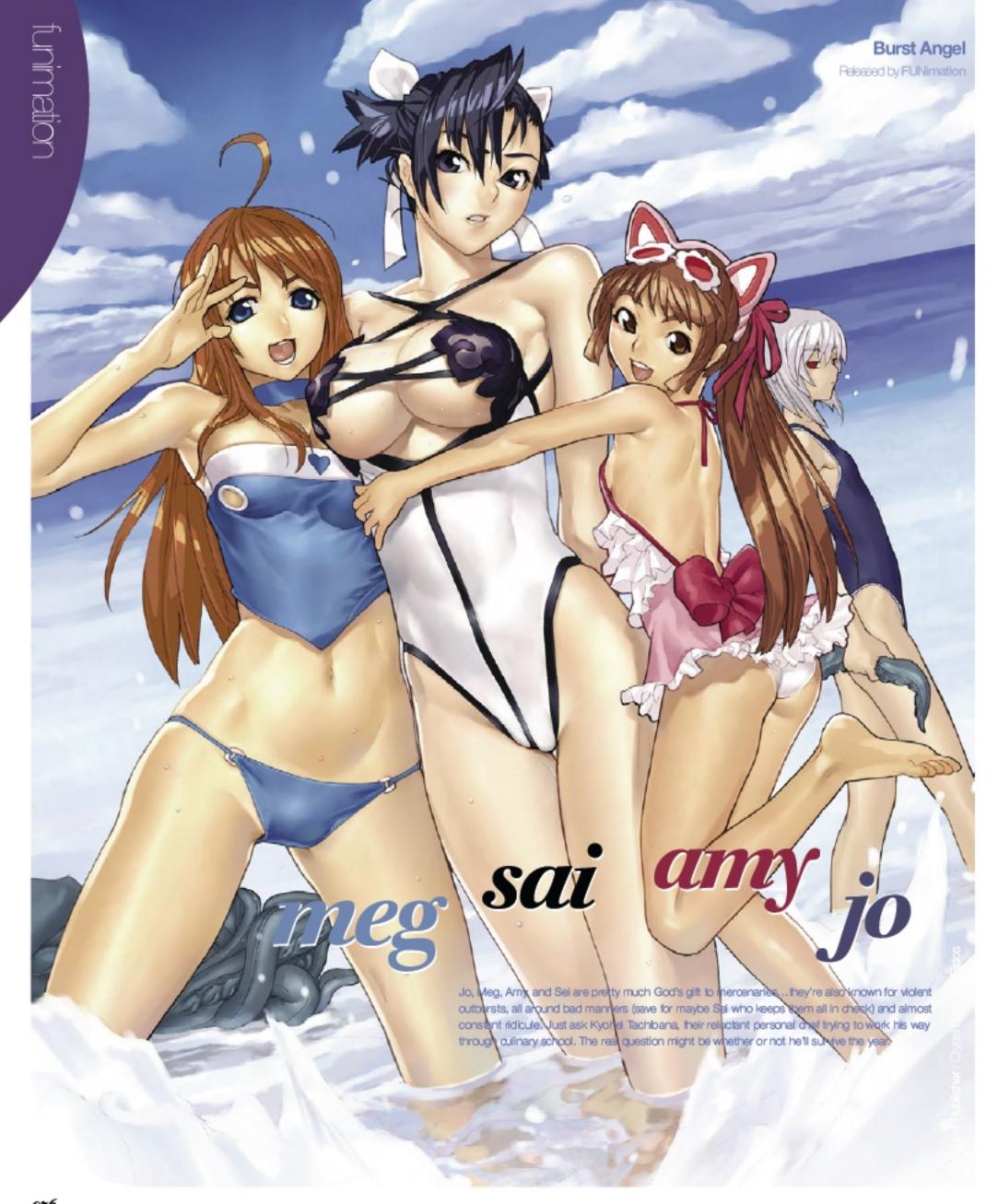


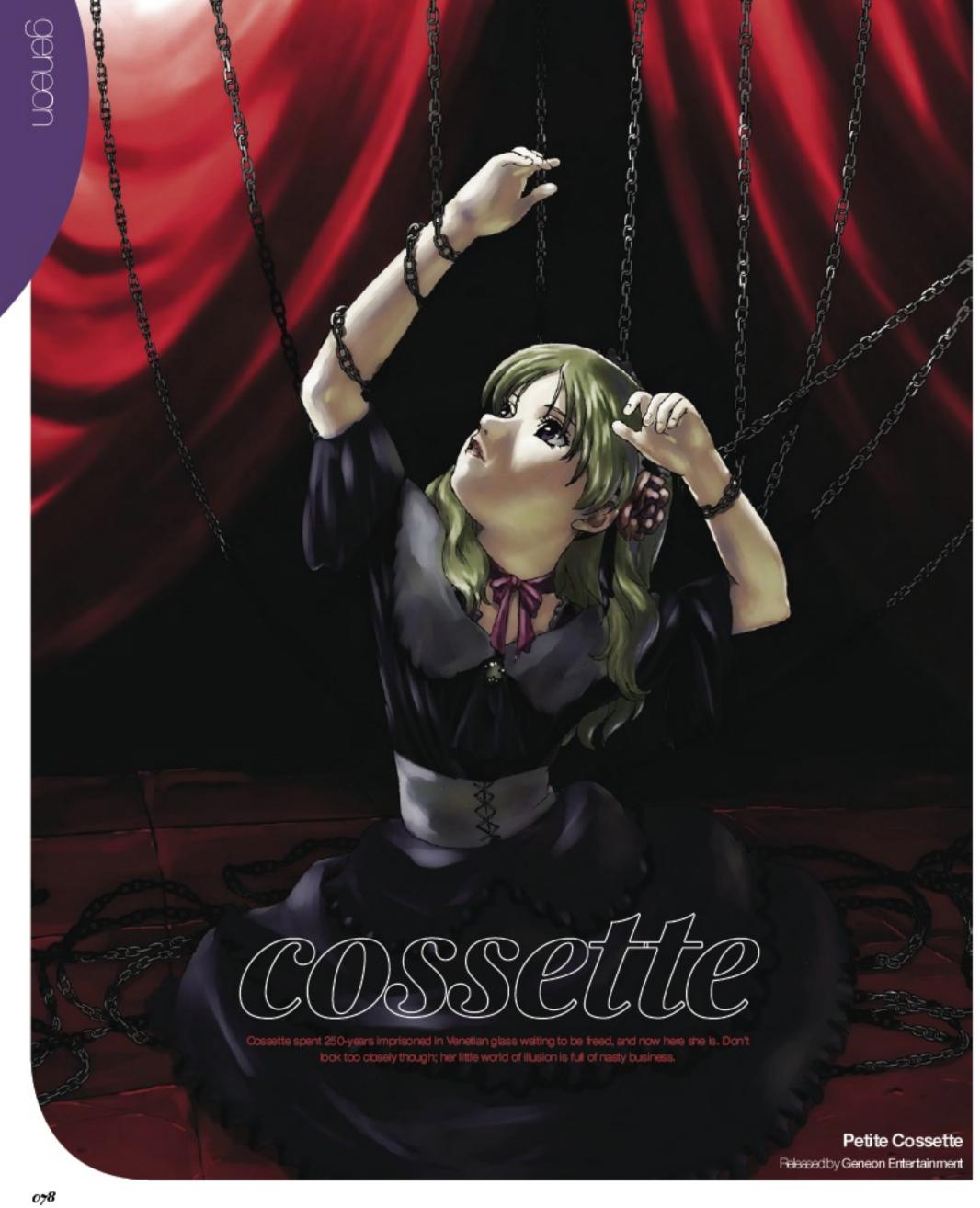












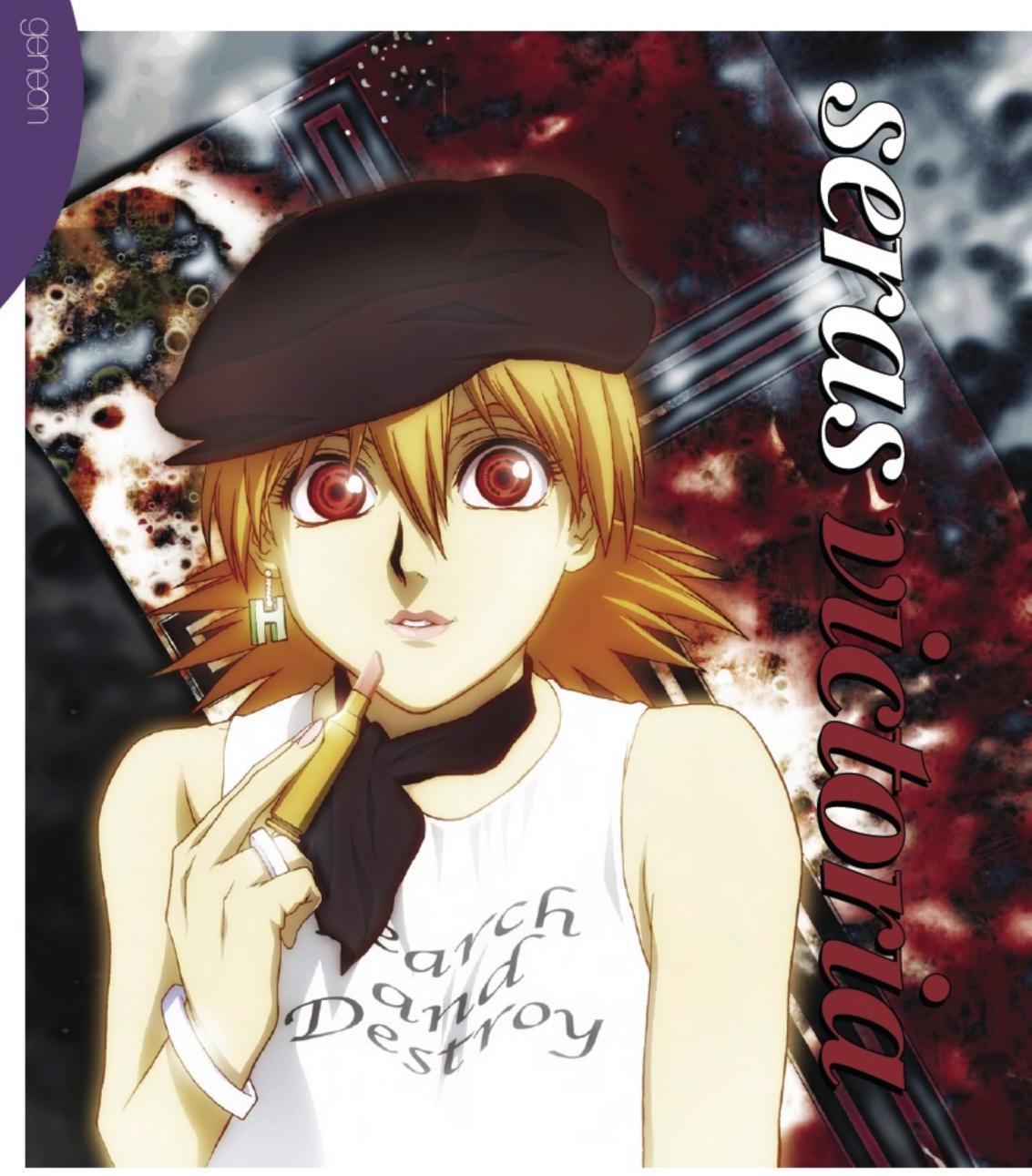






























anna wainscoat

Antonia Bayle's body double

Anna Wainscoat of Davis, California claimed the crown in Sony Online Entertainment's inaugural "Quest for Antonia" real-life EQ2 model search earlier this year. Though many of her fellow pageant finalists invested a lot more time into props and gimmicks, Anna's natural confidence and charm—not to mention her knowledge of EverQuest II and its heroine, Antonia Bayle—won the day. Since Anna is one of the year's standout Girls of Gaming, we decided to find out what makes Miss Bayle tick.

play: Now that you've experienced another side of gaming, has your perception of MMOs changed?

Anna: Previously I'd played a lot of Xbox and PS2 and I thought those were cool. But now that I play online, I've found that MMOs are way more fun because I can do it with people I know from all over the country. It's an amazing way to stay connected to friends and family.

Does it surprise you how the Antonia character has developed into such an iconic persona with EQ2 fams? Antonia was designed to represent everything that is good in the world of EverQuest II. Plus, she's sexy, strong and confident. So I am not surprised by her popularity. Everyone loves a woman with those traits. One of the Quest for Antonia judges told me that "strong confident women are the 'new sexy." Who doesn't love sexy, especially when she's on the good side of good vs. evil?

Back when the Quest for Antonia contest was winding down and your chances were looking really good, what kind of ammo did you load to seal the deal? During the question and answer period of the finals in Vegas—poolside at The Palms Hotel & Casino, I was asked: if I could change one thing in the game as Queen Antonia, what would it be. I said I would eliminate all the social classes and create a harmonious universe for all. I guess the judges liked that answer. And then I stuck

my very best Queen-ly pose [laughs]!

Antonia spars with the region's finest swordsmen every day to stay fit. So what's your secret to keeping in shape? I do one hour of cardio and one hour of weights five times a week. You've got to be fit to slay those evil EQ2 warlords!

Your 'street cred' with players will rocket if you can carry a conversation EQ2 gameplay, or games in Have you thought about making bigger part of your life now? have always been a part of my e, but now more so. I've really enjoyed playing EQ2 and even played it live on G4 [TV] recently, It was a blast to see how many fans showed me at the announced a I did and wherever I we ed up in game to meet cation. Whatever hundreds of characters followed mel V en my year as Antonia is over, I may consider looking at ways to report on this industry either for a industry publication or possibly for TV...I ither for an really enjoyed hanging out on the G4 set. Maybe they'll have me back?

You're sort of like an EQ2 ambassador now. What kind of schedule is in store for you in the future, as far as shows and public events?

As Antonia's body double I will be traveling the country this year meeting the fans and making personal appearances for SOE. My plan is to play online with as many old and new fans as I can, and then to get out and meet them at fan conventions and industry events. So look for me as I crisscross the country in my very sexy purple and brass bikinil

antonia bayle

EverQuest 2

Sony Online Entertainment







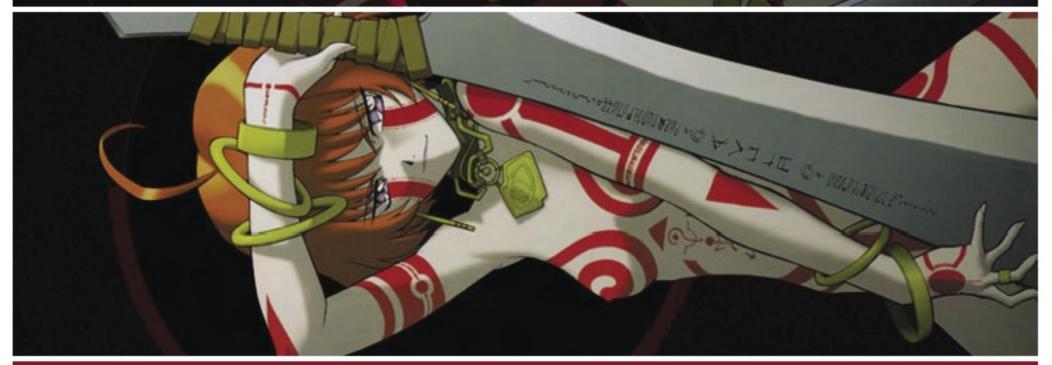












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girls of gaming *.3